

Applied Lesson Audition Requirements Spring 2025
JAZZ DRUMS, Rich Thompson, Faculty Supervisor

READ CAREFULLY

Instrument: Jazz Drum

Audition Format: In-person at Eastman, *date & time to be determined.*

Jimmy Warlick (River Campus Music Department) **will email you with the exact time slot and location of your audition no later than Wednesday, January 22 at 5PM.** The email notification will also have maps, directions & shuttle schedules. If you do not receive said email by **Wednesday, January 22** at 5PM, email Mr. Warlick at jwarlick@ur.rochester.edu, *but not before.*

Audition Requirements: Demonstrate a basic understanding of reading written notation and a grasp of various essential styles on the drum set (i.e. swing, bossa nova, samba, etc.).

Some recommended texts for lessons include:
"Jazz Solos for Drum Set, Vol. 1" by Rich Thompson
"The Art of Bop Drumming" by John Riley
"Syncopation for the Modern Drummer" by Ted Reed

Questions? Please email rthompson@esm.rochester.edu with any questions..